

Performing Brecht

by Margaret Eddershaw

A Review of Performing Brecht: Forty Years of British Performances . 17 Mar 2014 . Brecht loathed the theatre of realism; he likened the realistic theatre to the effects of a drug, in that a realistic performance pacified its audience Performing Brecht: Amazon.co.uk: Margaret Eddershaw ?23 Jan 2009 . Performing Brecht. By Margaret Eddershaw. London and New York: Routledge, 1996. Pp. x + 188. £40; £12.99. Article author query; taylor am The Verfremdungseffekt device and its functions in Bertolt Brecht?s . Performing Brecht by Margaret Eddershaw, ISBN 9780203129838 . Performing Brecht is an unprecedented history of the productions of Brechts plays in Britain over forty years. Margaret Eddershaw surveys all aspects of Brecht Margaret Eddershaw - eBooks Performing Brecht: Forty Years of British Performances. Add to My Bookmarks Export citation. Performing Brecht: Forty Years of British Performances. Type: Book IBS symposium 2016 Writing Brecht Performing Brecht: Forty Years of British Performances by Margaret Eddershaw (review) on ResearchGate, the professional network for scientists. Brecht-Acting-Techniques. A brief history and explanation by Nick Dunning.

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